

English III Regular and Honors Summer Reading

Students enrolled in **English III Regular and Honors** should complete the following summer reading assignment after reading *Day of Tears, a novel in dialogue* by **Julius Lester**. Students are expected to have a physical copy of the novel. No digital novels will be accepted in class as personal electronics are not allowed in the classroom.

Over the summer, students are expected to take detailed notes on the novel and will turn in these notes on the first day of school for a grade. In addition, students will be allowed to use their hand-written notes and their physical copy of the novel on the essay written in-class the first week of school.

Assignment #1: As you read, take detailed, hand-written notes on the following sections (Please label each section with the number and title):

Section 1: Setting

Describe the time and place in which the action occurs. What is significant about the setting(s)? Talk about each shift in setting.

Section 2: Plot

Briefly summarize the plot, using standard formats of basic plot structure as they may apply: exposition, rising action, turning point, climax, falling action, denouement (resolution). Discuss any conflict and any other literary device(s) that significantly impacts plot.

Section 3: Point of View

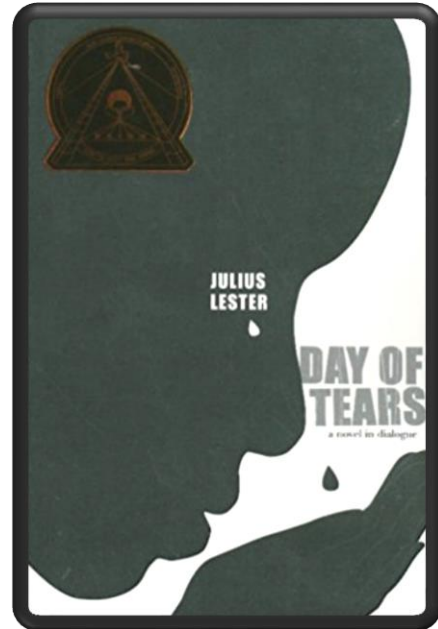
Explain from what perspectives this story is told. For each chapter, list the point of view shifts. If so why do you think the author does this? Also, how does the choice of narrator/ perspective impact the theme(s) of the work?

Section 4: Characterization

Identify the characters for each chapter. Explain if they are a main protagonist or an antagonist) and describe them and their role in the story. Be sure to include physical and psychological details in your descriptions. How do the characters interact? Which characters form alliances?

Section 5: Symbols and Literary Devices

Identify and discuss any symbols and literary devices used in the work. How did these affect your understanding of the work? How are they important in their connection to theme and meaning in the work? You should consider such literary devices as symbolism, diction, metaphor, imagery, irony, humor, etc. that have meaningful impact on any part of this work.



Section 6: Theme

Identify and discuss any important messages and ideas the author communicates in the work. Remember that themes are the important ideas and/or messages the author wants the reader to get from his work.

Hint: An idea is important (and, therefore, thematic) if it is repeated.

Section 7: Quotes

Select three to five quotes that illustrate thematic ideas in the work. You must fully analyze and explain each quote showing not only what the quote says, but what it MEANS to the work. Be sure to use quotation marks and include a page number with each quote. Note bibliographic information for the text you are using at the bottom of this section (MLA Citation).

Section 8: Response

Discuss your response to this work. Did you enjoy it? Why or why not? What parts of this book did you enjoy or not enjoy? Would you recommend it to someone else? What type of person would appreciate this work most? Most importantly, what connections are there between this work and other texts and/ or the world that you live in?

It is important that each student completes this assignment individually and submits original work. Students should avoid using any commercially available materials in the completion of these exercises. Please avoid the use of supplemental aids such as SparkNotes, CliffsNotes, Wikipedia, Schmoop, or other comparable commercial or Internet sources. Osceola Fundamental High's Honor Policy regarding plagiarism will be enforced. Students are advised to take notes as they read. Notes will help in class discussions and writing assignments.